

## **BROADWAY WORKSHOP – PROJECT BROADWAY 2018 JR MAINSTAGE INTO THE WOODS JR – CAST BREAKDOWN**

### **PRINCIPAL ROLES**

#### **Narrator**

Male or Female - The narrator is the storyteller who speaks directly to the audience. This character helps control the pacing of the show and always needs to be ready for their next entrance, as they pop in and out throughout the story.

#### **Cinderella**

Cinderella is a simple peasant girl whose one wish is to go to the Festival. Unfortunately, when her wish comes true she learns that wishes sometimes come with consequences. Cinderella's sinner beauty always shines through her sometimes clumsy and awkward exterior.

#### **Jack**

Male or Female - Jack is an energetic young man who is always looking for an adventure. He begins this show as a simple little kid (his best friend is a cow), but by the end of the show he learns a few valuable lessons.

#### **Jack's Mother**

Raising a son and running a farm all by herself has made Jack's Mother a bit frazzled and most definitely overworked. Should be willing to play with humor!

#### **Baker**

The Baker is a good-hearted, likeable person who believes he can take on the Witch's curse all by himself. At first, this confidence and his desire to have a child drives him, but he soon learns he needs his wife's help to accomplish the goal.

#### **Baker's Wife**

The Baker's Wife is a strong, determined and loving woman whose desire to have a child drives the action of the whole show. Her storyline helps tie all the characters storylines together. Must have great comic timing.

#### **Little Red Ridinghood**

Little Red starts the show as a loud, bratty, pushy, glutton who happily manipulates people and situations to get her way. Eventually, she learns some valuable lessons and softens around the edges. Should have a big belt and a lot of confidence.

#### **Witch**

The Witch is an ancient, mysterious and manipulative woman who will do anything possible to regain her beauty and protect Rapunzel. While she may seem old and haggard, she still has the strength to control other people. Must be a good character actress and singer who can physically and vocally portray the complexities of the role.

#### **Cinderella's Prince**

Cinderella's Prince is a conceited man who adamantly pursues Cinderella and can't take no for an answer. When not chasing her, he is trying to show up Rapunzel's Prince. This role requires a good singer and actor who can portray arrogance while still being likeable.

#### **Rapunzel's Prince**

Rapunzel's Prince is the pompous and arrogant brother of Cinderella's Prince. Sibling rivalry runs rampant between the brothers, including each brother's belief that his lady love is the most beautiful.

#### **Rapunzel**

Rapunzel has been stuck in a tower for the majority of her life. Finally, she stands up to the Witch in order to get out to see the world. This role requires a lot of soprano singing.

### **FEATURED ROLES**

#### **Cinderella's Stepmother**

Cinderella's Stepmother is a mean, evil woman who only cares about her birth children, daughters Florinda and Lucinda.

#### **Florinda**

Cinderella's Stepsister spoiled brat who cares only about herself and marrying Cinderella's Prince. Should be able to portray cattiness in a bold and comical way.

#### **Lucinda**

Cinderella's other Stepsister spoiled brat who cares only about herself and marrying Cinderella's Prince. Should be able to portray cattiness in a bold and comical way.

#### **Cinderella's Father**

Cinderella's Father will not win any Father-of-the-Year awards. He doesn't care about his daughter's well-being or her actions. This is a smaller role with limited solo singing

#### **Cinderella's Mother**

Cinderella's Mother comforts Cinderella in her one short song. She will remain in the show as a guide for Cinderella and will be part of the group numbers.

#### **Mysterious Man**

Just like the name suggests, this is one mysterious man. Everything he does is to help the Baker, but he does not explain his motives until the last moment. Mostly a non-singing role.

#### **Wolf**

The Wolf is a sly and dangerous character intently focused on attacking Little Red Ridinghood. Actor must physically and vocally bring the Wolf to life.

#### **Granny**

Granny is a feisty woman who is not afraid to fight the Wolf face to face. This role does not have solo singing

#### **Steward**

The Steward is the servant of Cinderella's Prince. He is dependable and willing to do whatever Cinderella's Prince asks. This smaller featured role