

# PIPPIN



## PIPPIN REHEARSAL SCHEDULE - BROADWAY WORKSHOP MAIN STAGE 2017

1.23.17

Date/Time	What	Pages	Who	Musical Number	Studio
<b>Saturday March 4</b>					
4:30-5:15	Parent/Cast Meeting		Full Cast		16D
5:15-5:30	Script/Score hand out		Full Cast		
5:30-6:00	Music Work		Full Cast	<i>Magic To Do</i>	
6:00-6:30	Break				
6:30-8:00	Music		Full Cast	<i>Morning Glow</i>	

<b>Sunday March 5</b>					
3:15-3:30	Music Review		Full Cast - No Pippin	<i>Magic To Do</i>	17D
3:30-5:30	Staging: <i>Magic to Do</i>	p1-3	Full Cast - No Pippin		
5:30-6:00	Break				
6:00-6:30	Scene after Magic	p3-5	Full Cast - No Pippin		
6:30-7:00	Put together p1-5	p1-5	Full Cast - No Pippin	<i>Magic to Do</i>	

<b>Friday March 10</b>					
5:00-7:00	Music		Leading Player	<i>All Music</i>	16J
5:30-6:30	<i>Staging Corner</i>	p5-6	<i>Pippin</i>	<i>Corner of the Sky</i>	TBA
7:00-8:00	Music		Pippin	<i>Corner, With You</i>	16J

<b>Saturday March 11</b>					
3:00-4:00	Manson Trio		Leading Player, Manson Dancers	<i>Glory</i>	16D
4:00-5:00	Music: <i>Glory</i>		Full - No Charles, Fast, Berthe, Catherine	<i>Glory</i>	
5:00-6:00	Staging: <i>Glory</i>	p22-24	Same as above	<i>Glory</i>	
6:00-6:30	Break				
6:30-7:00	Staging: <i>Head</i>	p25-26	Same as above		
7:00-7:50	Review <i>Glory</i>		Same as above		

<b>Sunday March 12</b>					
3:00-3:15	Music		Pippin	<i>With You</i>	16D
3:15-4:00	Music		Players, Pippin, Berthe	<i>No Time at All</i>	
4:00-5:10	Staging Scene/Song	p28-33	Players, Pippin, Berthe	<i>No Time at All</i>	
5:10-5:30	Dinner				
5:30-6:55	Staging: <i>With You</i>	p33-35	Players, Pippin, Berthe	<i>With You</i>	

Saturday March 18

3:00-4:00	Staging Simple Joys	p27-28	Leading Player	<i>Simple Joys</i>	16D
4:00-5:00	Glory/War Clean Up		Full - No Charles, Fast, Berthe, Catherine	<i>Glory</i>	
5:00-5:30	Break				
5:30-6:15	Scene After With You	p35-37	Full - No Charles, Fast, Berthe, Catherine	<i>After With you</i>	
6:15-7:00	Morning Glow		Full Cast - No Charles	<i>Morning Glow</i>	
7:00-8:00	Scene After Morning	p46-51	Full - No Charles, Add Fastrada (After Music)	<i>After Morning Glow</i>	
7:00-7:30	<i>Music</i>		<i>Fastrada</i>	<i>Sunshine</i>	TBA

Sunday March 19

3:00-3:45	Charles Music		Charles	War is a Science	17D
3:45-4:15	Scene Home	p7-13	Charles, Pippin, Fast, Lewis, LP (if Avil)	Welcome Home (Poss Cut)	
4:15-5:00	Scene & War is a Science	p14-22	Full Cast, No LP, Fast, Berthe, Catherine	War is a Science	
5:00-5:30	Break				
5:30-6:30	Cont. War + Page 24	p14-22 +	Full Cast, No LP, Fast, Berthe, Catherine	War is a Science	
6:30-7:30*	Scene Chapel	p42-44	Charles, Pippin, Monks	Before Morning Glow	

Friday March 24

5:00-8:00	Scene 5 & Sunshine	p38-42	Fastrada, Charles, Lewis	Spread a little Sunshine	16J
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Saturday March 25

3:15-5:00	Act 1 Put Together	p1-30	Full Cast	<i>Magic - Simple Joys</i>	16D
5:00-5:30	Break				
5:30-7:50	Act 1 Cont. Work	p30-46	Full Cast	<i>No Time - Morning Glow</i>	

Sunday March 26

3:00-5:00	Music Work		Full Cast	All	16FG
5:00-5:30	Break				
5:30-6:50	Problem Areas		Full Cast = TBA	TBA	

Friday March 31

5:00-8:00	Music & Staging Right Track	p53-55	Pippin, Leading Player	Right Track	16J
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Saturday April 1

3:15-4:00	Music Kind of Woman		Catherine, Girl Players	Kind of Woman	16D
4:00-5:00	Staging Kind of Woman	p56-58	Catherine, Girl Players (TBA) + LP	Kind of Woman	
5:00-5:30	Break				
5:30-6:15	Scene After Woman	p59-62	Catherine, LP, Pippin, Players (TBA), add Theo		
6:15-7:50	Extraordinary	p63-64	LP, Players TBA.	Extraordinary	

Sunday April 2

3:00-4:00	Staging Bed	p67	Catherine, Pippin, 2 Players (TBA)	Bed Dance	17D
4:00-5:00	Staging Review		Full Cast	Group Scenes & Musical Numbers	
5:00-5:30	Break				
5:30-6:50	Cont. Work		Full Cast	Group Scenes & Musical Numbers	

Saturday April 8

3:00-4:00	Music: Catherine & Pippin		Catherine & Pippin	Love Song, Miss the Man	16T
4:00-5:00	Scene after Extraordinary	p66-74	Catherine, Pippin, Theo + LP	Love Song, Duck, Miss the Man	
5:00-5:30	Break				
5:30-7:00	Catherine/Pippin/Theo Work + Max		Catherine, Pippin, Theo + LP (and Max)	Work through all Cathrine/Pippin	

Sunday April 9

3:15-4:00	Music Finale		Full Cast	Finale	16D
4:00-5:00	Staging Finale	p75-85	Full Cast	Finale	
5:00-5:30	Break				
5:30-6:50	Cont. Finale	p75-85	Full Cast	Finale	

BREAK

Friday April 21

5:00-8:00	Act 1 Scene/Musical Work		Pippin, Charles, Fastrada, Lewis, Leading Player	Act 1	16J
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Saturday April 22

2:00-3:00	Right Track Review		Pippin, Leading Player	Right Track	16D
3:00-5:30	Act 1 Work		Full Cast	Act 1	
5:30-6:00	Break				
6:00-8:00	Act 2 work		Full Cast	Act 2	

Sunday April 23

1:00-4:00	Cast B Work Through		Cast B only	Full Show	16D
4:00-4:30	Break				
4:30-7:30*	Cast A Work Through		Cast A only	Full Show	

Saturday April 29

12:00-4:00	Cast A Studio Run		Cast A only	Full Show	16D
4:00-4:45	Break				
4:45-7:45	Notes and Fixes		Cast A only	Full Show	

Sunday April 30

12:00-4:00	Cast B Studio Run		Cast B only	Full Show	17D
4:00-4:45	Break				
4:45-7:45	Notes and Fixes		Cast B only	Full Show	

**TECH SCHEDULE - Baruch College - 55 Lexington Ave (@25th Street)**

Monday May 1			
4:00-9:00	Tech/Spacing		FULL CAST A & B
Tuesday May 2			
4:00-9:00	Tech		CAST A & B
Wednesday May 3			
4:00-9:00	Tech/Dress 1 Cast B		CAST B
			<i>CAST A to watch @5pm</i>
Thursday May 4			
4:00-9:00	Tech/Dress 1 Cast A		CAST A
			<i>CAST B to watch @5pm</i>
Friday May 5			
3:00-7:00	Tech/Final Dress Cast A		CAST A
<b>8:00-10:15</b>	<b>PERFORMANCE 1 Cast A</b>		<b>CAST A</b>
Saturday May 6			
2:00-7:00	Tech/Final Dress Cast B		CAST B
<b>8:00-10:15</b>	<b>PERFORMANCE 1 Cast B</b>		<b>CAST B</b>
Sunday May 7			
11:30-12:00	Cast A Notes		CAST A
<b>1:00-3:15</b>	<b>PERFORMANCE 2 Cast A</b>		<b>CAST A</b>
4:30-5:00	Cast B Notes		CAST B
<b>6:00-8:15</b>	<b>PERFORMANCE 2 Cast B</b>		<b>CAST B</b>